



## PERSONAL INFORMATION

Kristia Michael

Early and contemporary music vocalist (soprano), composer / sound artist, artistic director of Sibil•la Ensemble

8 November 1995, Cyprus

Koningin Marialaan 15-49, 2595GA Den Haag, Netherlands

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## ACADEMIC EDUCATION

2013 - 2017 University of Cyprus, Bachelor's Degree in Education Sciences

2013 - 2019 ARTE Music Academy (Cyprus), Bachelor's Degree in Music Studies, specialized in Voice Performance (soprano)

2020 - 2022 The Royal Conservatory of the Hague, Master of Music in New Audiences and Innovative Practice, earned with cum laude distinction

## OTHER EDUCATION

2010 Intermediate Award in Ballet, IDTA  
Grade 6 in Piano, Royal Academy of Music

2011 Classical Ballet Award 1, IDTA

2018 Masterclasses with Teodor Currentzis, Fanie Antonelou, Theodora Baka, Aris Christofelis  
Workshops with Dimitris Kountouras about Renaissance music (Music Village, Greece)

2019 Seminars with Dimitris Kountouras about the Codex of Torino J.II.9 and the  
interpretation of Medieval Music

Voice in contemporary music seminar with Natalia Pschenitschnikova

2020 Medieval music interpretation lessons with Kathleen Dineen (School Cantorum  
Basilensis)

Alexander's Technique course with Jenny Quick (UK)

2021 Extended vocal techniques course with Natalia Pschenitschnikova

## PROFESSIONAL EXPERIENCE 2020-2023 (selection)

### • SINGING

- 20.01.2024 "Night Tales" with Anita Tomasevich, *Orgelpark*, Amsterdam, Netherlands
- 13.11.2023 "Vox Non Incerta" by Stella N. Christou, *State Gallery of Contemporary Art*, Nicosia, Cyprus
- 14. 10.2023 "Galileo Galilei" by Diane Elshout, *Moving Arts Project*, Amsterdam, Netherlands
- 6.10.2023 Performance with Soheil Shayesteh and audio visual artist Rashin Teimouri, *Uncloud Festival*, Utrecht, Netherlands
- 17.06.2023 "Beat Furrer is in love with Hildegard" with Nieuw Amsterdams Peil, *Dag in de Branding*, The Hague, Netherlands
- 3.06.2023 "Purnima" by the Amarante Nat and Nirantar Yakthumba, *Orgelpark*, Amsterdam, Netherlands
- 21.04.2023 "Liminal Flows" with Kali Ensemble, *SPRING Festival*, Den Haag, Netherlands
- 6.04.2023 "LA MER" by Yannis Kyriakides and Nanine Linning, *Boston Ballet*, Boston, Massachusetts
- 25.02.2023 "Anomia" by Yannis Kyriakides and "Limen XI" by Tilen Lebar, with Orkest De Ereprijs in *ANDRIESSEN Festival*, Arnhem, Netherlands
- 21.11.2022 "Eve's Lament" by Nikos Galenianos, *Korzo Theatre*, Den Haag, Netherlands
- 21.10.2022 "Summoning of the Muse" with Sibil•la Ensemble, *Amare*, Den Haag, Netherlands
- 14.09.2022 "Night Tales" with Anita Tomasevich, premieres by Yannis Kyriakides, Cornelis de Bondt, Andreja Andrić, Nicosia, Cyprus
- 27.08.2022 Concert with Sibil•la Ensemble, *Utrecht Early Music Festival*, Utrecht, Netherlands
- 27.06.2022 "Beat Furrer is in love with Hildegard" with Nieuw Amsterdams Peil, *Amare*, Den Haag, Netherlands
- 3.06.2022 "Hydrochoir" by Amarante Nat, *Hydromax Open Show - Foreland Studios*, Arnhem, Netherlands
- 27.05.2022 "Three Voices" by Morton Feldman at the *18th Athens Digital Arts Festival*, Athens, Greece
- 16.05.2022 Opera "LOST&FOUND" by Meriç Artaç, directed by Arlon Luijten, *O. Festival*, Rotterdam, Netherlands
- 11.03.2022 Installation "The Writer Quadraphonic" by Meriç Artaç, *Opera Forward Festival*, Amsterdam, Netherlands
- 11.03.2022 Opera "The Ugly Duckling" by Pedro Latas, *Opera Forward Festival*, Amsterdam, Netherlands
- 2.04.2022 Dance Performance "PHRASES" by Andys Skordis and Venetsiana Kalampaliki, *K3 Kampnagel*, Hamburg, Germany
- 18.11.2021 "Songs from the Garden" with Musicaeterna soloists, *MusicAeterna*, Saint Petersburg, Russia
- 9.11.2021 "Music Landscapes for Voice" with ΦFaos Ensemble (Greece), *The Center of Cypriot Composers*, Nicosia, Cyprus
- "Chronotopia" by Andys Skordis, *CTM Festival*, Athens, Greece
- 17.09.2021 "Ηχοι Μεσαίωνα στην Αυλή της Μεσογείου" with *Ensemble Cantara*, *24th Axiouthea Cultural Festival*, Nicosia, Cyprus
- 7.09.2021 Opera "Argos Sidiros" by Andys Skordis with the conductor Zoe Tsokanou, director Thanos Papakonstantinou, *Cyprus Symphony Orchestra*, Nicosia, Cyprus
- 7.09.2021 Opera "Argos Sidiros" by Andys Skordis and director Thanos Papakonstantinou, *Cyprus Symphony Orchestra*, Nicosia, Cyprus
- 29.06.2021 "Can we feel the touch when we are made of light" by Pedro Latas at *SPRING Festival*, The Hague, Netherlands
- 20.11.2020 Recordings of new works by Andreas Moustoukis, Tasos Stylianou, Georgios Stavrou and Andys Skoridis, with ΦFaos Ensemble (Greece), *The Center of Cypriot Composers*, Nicosia, Cyprus
- 15.02.2020 Ballet performance at *Point Park University* (Pennsylvania) directed and choreographed by Daniel Karasik
- 16.02.2020 Concert monophonic Medieval Music and premiere of "By the river of starts" by Andreas Moustoukis with Arctic Trio (Norway), *2<sup>nd</sup> Festival of European Polyphony*, Rhodes, Greece
- 26.09.2020 Performance for voice, MusicAeterna Choir and electronics "Resurgence" by Andreas Moustoukis, *MusicAeterna*, Saint Petersburg, Russia

- **COMPOSITION**

- ▶ 20.01.2024 “Lēoht”, *Orgelpark*, Amsterdam, Netherlands
- ▶ 30.07.2023 “Falling in Blue” and “Ortum”, commissioned by Honest Electronics, *Gathering Festival*, Nicosia, Cyprus
- ▶ 17.06.2023 “ÆR II” during the performance of “Bear Furrer is in love with Hildegard”, *Festival Dag in de Branding*, Den Haag, Netherlands
- ▶ 17.03.2023 Soundtracks for “Five minutes of pure cinema” (1925) by Henri Chommete and “Thèmes et Variations” (1928) by Germaine Dulac, commissioned *The Island Club* (Cyprus) for the performance “Machines in Lasting Motion”, Nicosia, Cyprus
- ▶ 10.03.2023 of “Hydrochoir” for voice and electronics with Alex Mastichiadis, commissioned by the visual artists Elinor Salomon and Sophie Czich
- ▶ 27.06.2022 Sound Installation “ÆR I”, *Amare*, Den Haag, Netherlands
- ▶ 9.10.2021 Sound Installation “ÆR”, *EPICENTROOM Festival*, Saint Petersburg, Russia
- ▶ 8.12.2021 Soundtracks for Albrecht Dürer exhibition, *The State Hermitage Museum*, Saint Petersburg, Russia
- ▶ 25.09.2021 “Elian” co-composed with Andreas Moustoukis, *MusicAeterna*, Saint Petersburg, Russia
- ▶ 02.07.2021 “ÆR I” for four speakers by Kristia Michael at *IMZ Musica + Media Centre*, Vienna, Austria
- ▶ 29.06.2021 “END of the world”, *SPRING Festival*, Den Haag, Netherlands
- ▶ 29.12.2020 Album Release “Silent Lands”, co-composed with Andreas Moustoukis