



PERSONAL INFORMATION

Kristia Michael

Early and contemporary music vocalist (soprano), composer / sound artist,
artistic director of Sibil•la Ensemble

8 November 1995, Cyprus

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ACADEMIC EDUCATION

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| 2013 - 2017 | University of Cyprus, Bachelor's Degree in Education Sciences |
| 2013 - 2019 | ARTE Music Academy (Cyprus), Bachelor's Degree in Music Studies, specialized in Voice Performance (soprano) |
| 2020 - 2022 | The Royal Conservatory of the Hague, Master of Music in New Audiences and Innovative Practice, earned with cum laude distinction |

OTHER EDUCATION

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| 2010 | Intermediate Award in Ballet, IDTA Grade 6 in Piano, Royal Academy of Music |
| 2011 | Classical Ballet Award 1, IDTA |
| 2018 | Masterclasses with Teodor Currentzis, Fanie Antonelou, Theodora Baka, Aris Christofelis Workshops with Dimitris Kountouras about Renaissance music (Music Village, Greece) |
| 2019 | Seminars with Dimitris Kountouras about the Codex of Torino J.II.9 and the interpretation of Medieval Music Voice in contemporary music seminar with Natalia Pschenitschnikova |
| 2020 | Medieval music interpretation lessons with Kathleen Dineen (School Cantorum Basilensis) Alexander's Technique course with Jenny Quick (UK) |
| 2021 | Extended vocal techniques course with Natalia Pschenitschnikova |

PROFESSIONAL EXPERIENCE 2020-2023 (selection)

• SINGING

- ▶ 20.01.2024 “Night Tales” with Anita Tomasevich, *Orgelpark*, Amsterdam, Netherlands
- ▶ 13.11.2023 “Vox Non Incerta” by Stella N. Christou, *State Gallery of Contemporary Art*, Nicosia, Cyprus
- ▶ 14. 10.2023 “Galileo Galilei” by Diane Elshout, *Moving Arts Project*, Amsterdam, Netherlands
- ▶ 6.10.2023 Performance with Soheil Shayesteh and audio visual artist Rashin Teimouri, *Uncloud Festival*, Utrecht, Netherlands
- ▶ 17.06.2023 “Beat Furrer is in love with Hildegard” with Nieuw Amsterdams Peil, *Dag in de Branding*, The Hague, Netherlands
- ▶ 3.06.2023 “Purnima” by the Amarante Nat and Nirantar Yakthumba, *Orgelpark*, Amsterdam, Netherlands
- ▶ 21.04.2023 “Liminal Flows” with Kali Ensemble, *SPRING Festival*, Den Haag, Netherlands
- ▶ 6.04.2023 “LA MER” by Yannis Kyriakides and Nanine Linning, *Boston Ballet*, Boston, Massachusetts
- ▶ 25.02.2023 “Anomia” by Yannis Kyriakides and “Limen XI” by Tilen Lebar, with Orkest De Ereprijs in *ANDRIESSEN Festival*, Arnhem, Netherlands
- ▶ 21.11.2022 “Eve’s Lament” by Nikos Galenianos, *Korzo Theatre*, Den Haag, Netherlands
- ▶ 21.10.2022 “Summoning of the Muse” with Sibil•la Ensemble, *Amare*, Den Haag, Netherlands
- ▶ 14.09.2022 “Night Tales” with Anita Tomasevich, premieres by Yannis Kyriakides, Cornelis de Bondt, Andreja Andrić, Nicosia, Cyprus
- ▶ 27.08.2022 Concert with Sibil•la Ensemble, *Utrecht Early Music Festival*, Utrecht, Netherlands
- ▶ 27.06.2022 “Beat Furrer is in love with Hildegard” with Nieuw Amsterdams Peil, *Amare*, Den Haag, Netherlands
- ▶ 3.06.2022 “Hydrochoir” by Amarante Nat, *Hydromax Open Show - Foreland Studios*, Arnhem, Netherlands
- ▶ 27.05.2022 “Three Voices” by Morton Feldman at the *18th Athens Digital Arts Festival*, Athens, Greece
- ▶ 16.05.2022 Opera “LOST&FOUND” by Meriç Artaç, directed by Arlon Luijten, *O. Festival*, Rotterdam, Netherlands
- ▶ 11.03.2022 Installation “The Writer Quadraphonic” by Meriç Artaç, *Opera Forward Festival*, Amsterdam, Netherlands
- ▶ 11.03.2022 Opera “The Ugly Duckling” by Pedro Latas, *Opera Forward Festival*, Amsterdam, Netherlands
- ▶ 2.04.2022 Dance Performance “PHRASES” by Andys Skordis and Venetsiana Kalampaliki, *K3 Kampnagel*, Hamburg, Germany
- ▶ 18.11.2021 “Songs from the Garden” with Musicaeterna soloists, *MusicAeterna*, Saint Petersburg, Russia
- ▶ 9.11.2021 “Music Landscapes for Voice” with ΦFaos Ensemble (Greece), *The Center of Cypriot Composers*, Nicosia, Cyprus
- ▶ “Chronotopia” by Andys Skordis, *CTM Festival*, Athens, Greece
- ▶ 17.09.2021 “Ἦχοι Μεσαίωνα στην Αυλή της Μεσογείου” with *Ensemble Cantara*, *24th Axiothea Cultural Festival*, Nicosia, Cyprus
- ▶ 7.09.2021 Opera “Argos Sidiros” by Andys Skordis with the conductor Zoe Tsokanou, director Thanos Papakonstantinou, *Cyprus Symphony Orchestra*, Nicosia, Cyprus
- ▶ 7.09.2021 Opera “Argos Sidiros” by Andys Skordis and director Thanos Papakonstantinou, *Cyprus Symphony Orchestra*, Nicosia, Cyprus
- ▶ 29.06.2021 “Can we feel the touch when we are made of light” by Pedro Latas at *SPRING Festival*, The Hague, Netherlands
- ▶ 20.11.2020 Recordings of new works by Andreas Moustoukis, Tasos Stylianou, Georgios Stavrou and Andys Skordis, with ΦFaos Ensemble (Greece), *The Center of Cypriot Composers*, Nicosia, Cyprus
- ▶ 15.02.2020 Ballet performance at *Point Park University* (Pennsylvania) directed and choreographed by Daniel Karasik
- ▶ 16.02.2020 Concert monophonic Medieval Music and premiere of “By the river of starts” by Andreas Moustoukis with Arctic Trio (Norway), *2nd Festival of European Polyphony*, Rhodes, Greece
- ▶ 26.09.2020 Performance for voice, MusicAeterna Choir and electronics “Resurgence” by Andreas Moustoukis, *MusicAeterna*, Saint Petersburg, Russia

• COMPOSITION

- ▶ 20.01.2024 “Lēoht”, *Orgelpark*, Amsterdam, Netherlands
- ▶ 30.07.2023 “Falling in Blue” and “Ortum”, commissioned by Honest Electronics, *Gathering Festival*, Nicosia, Cyprus
- ▶ 17.06.2023 “ÆR II” during the performance of “Bear Furrer is in love with Hildegard”, *Festival Dag in de Branding*, Den Haag, Netherlands
- ▶ 17.03.2023 Soundtracks for “Five minutes of pure cinema” (1925) by Henri Chommete and “Thèmes et Variations” (1928) by Germaine Dulac, commissioned *The Island Club* (Cyprus) for the performance “Machines in Lasting Motion”, Nicosia, Cyprus
- ▶ 10.03.2023 of “Hydrochoir” for voice and electronics with Alex Mastichiadis, commissioned by the visual artists Elinor Salomon and Sophie Czich
- ▶ 27.06.2022 Sound Installation “ÆR I”, *Amare*, Den Haag, Netherlands
- ▶ 9.10.2021 Sound Installation “ÆR”, *EPICENTROOM Festival*, Saint Petersburg, Russia
- ▶ 8.12.2021 Soundtracks for Albrecht Dürer exhibition, *The State Hermitage Museum*, Saint Petersburg, Russia
- ▶ 25.09.2021 “Elian” co-composed with Andreas Moustoukis, *MusicAeterna*, Saint Petersburg, Russia
- ▶ 02.07.2021 “ÆR I” for four speakers by Kristia Michael at *IMZ Musica + Media Centre*, Vienna, Austria
- ▶ 29.06.2021 “END of the world”, *SPRING Festival*, Den Haag, Netherlands
- ▶ 29.12.2020 Album Release “Silent Lands”, co-composed with Andreas Moustoukis